

BAGGAGE



A SHORT FILM BY IVAN KANDER

A STORY ABOUT BEING **WEIGHED DOWN** BY LIFE



LUCKY 9 STUDIOS PRESENTS

A FILM BY IVAN KANDER ROB MUELLER CHELSIE LLOYD "BAGGAGE" AND ERIN BENNETT

DIRECTOR OF PHOTOGRAPHY NATHAN GOLON MUSIC BY BEN SCHWARTZ STORY BY IVAN KANDER AND MICHAEL MIRANDI SCREENPLAY BY IVAN KANDER
EDITOR IVAN KANDER PRODUCTION DESIGNER IVAN KANDER PRODUCED BY REBECCA HARRIS AND IVAN KANDER DIRECTED BY IVAN KANDER

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SYNOPSIS

At a special type of baggage counter where people go to check their emotional issues, one young man is attempting to reclaim his lost luggage.

10 Minutes | Color

USA

Not Rated

Genre: Romantic Comedy

1:2.39 Aspect Ratio | Stereo Sound Mix

BluRay / DVD / Quicktime

World Premiere: 2013 Trail Dance Film Festival, Oklahoma

Trailer Available: vimeo.com/43683536

CONTACT

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SCREEN GRABS



BEHIND THE SCENES



DIRECTOR'S STATEMENT

My first short film was a stop motion animation featuring Power Ranger action figures fighting G.I. Joe toys in an epic and thrilling fight to the death. I was 7. Ever since then—with varying success—I've been attempting to tell stories with a camera. This passion to create has led to a full time career in video production, where I currently work in Washington, DC as a freelance motion designer, cinematographer, and video editor

However, my attitude towards making movies hasn't changed much since those days when I was recording action figures in my backyard. My goal is to make entertaining films utilizing whatever local resources I have. *Baggage*, my latest short, is built upon this do-it-yourself mantra. Shot over the course of two days in one location with a small crew comprised entirely of volunteers, *Baggage*, is a whimsical dramedy about life and the desire to forget all the bad stuff that weighs us down. In the world of the film, there is a physical baggage check where people can literally stow their troublesome emotional issues, from past relationships to paranoia. It's an obvious metaphor to be sure, but one that oddly resonates in today's modern society. It seems that in our fast paced, jet setting culture we are always on the lookout for an easy fix—a miracle solution to our problems enabling us to ignore the bad and rush off to the next moment of bliss. But, in doing that—in jettisoning all the difficult moments in our lives—we risk not growing from our experiences. We are in danger of learning nothing from the bad choices or mistakes, the things that ultimately make us better people. I'm not suggesting that we can't move on from or get over trying experiences. I'm simply advocating that we don't allow ourselves to forget in the process.

This is the point *Baggage* attempts to make. Life is about all the experiences—both the good and bad. I'm just hoping that for a little while (10 minutes and 13 seconds to be exact) we can realize that each are equally important to shaping who we are.

DIRECTOR/CAST BIOS

IVAN KANDER - WRITER/DIRECTOR

A Northern Virginia native, Ivan Kander has been creating shorts for several years. His work has been shown at festivals across the country and his feature screenplays have placed in national competitions. In 2012, he was the recipient of the 2012 Sgt. William Genaust Award for documentary excellence for his film, *Survive. Recover. Live: The Rob Jones story*. Currently, Ivan lives in Washington, DC, working as a freelance motion designer, filmmaker, and video editor for commercial and corporate clients. He is also an assistant editor at the popular short film website, www.shortoftheweek.com. For more information on Ivan, please visit: www.lucky9studios.com

ROB MUELLER - "DYLAN"

Rob Mueller is an actor/director based in Washington D.C. He is a recent graduate of The University of Maryland with a B.A. in Theatre. Rob has worked at several theaters, including Round House, Forum, 1st stage, and most recently appeared in The Studio Theatre 2nd Stage production of *Bloody Bloody Andrew Jackson*. Additionally, he performed with The Impressionable Players in *Romeo and Juliet: Choose Your Own Ending* at the 2010 Capital Fringe Festival and the 2011 New York International Fringe Festival.

CHELSIE LLOYD - "APRIL"

Chelsie Lloyd is from Laurel, Maryland. She holds a B.A. in Theatre from the University of Maryland. Since graduating in December 2011 Chelsie has appeared on stage in *Red Riding Hood: A New Fable* with The Olney Theatre Center, *Medieval Story Land* as a part of the 2012 Capital Fringe Festival, and *boom* with Artists' Imitative. Chelsie has appeared on screen as an extra for several projects including the feature film *Better Living Through Chemistry* and was featured on Investigation Discovery's *Stolen Voices*, *Buried Secrets*. Chelsie continues working with professional theaters in the Washington DC area and has trained with the Studio Theatre Conservatory and Synetic Theatre. Chelsie works as a children's fitness teacher as well as an assistant teaching artist for children's creative drama classes at Imagination Stage in Bethesda, Maryland.

PRODUCTION NOTES/TRIVIA

- The film was shot in HD on the Canon c300 camera. Cinematographer Nathan Golon received his camera literally the day before the first scheduled shoot date.
- Both the film crew and cast were comprised entirely of volunteers.
- Since the film was created on such a small budget (under \$500), it was very difficult to find extras to fill out the baggage check line. In turn, the line extras are constantly changing in the background from cut to cut to accommodate people's brief time schedules. Also, almost every crew member acted as a line extra at some point. By the end of the shoot nearly everyone was doing double duty—working both in front and behind the camera.
- Leads Rob Mueller and Chelsie Lloyd are in a relationship in real life.

CREDIT ROLL

DYLAN ROB MUELLER
APRIL CHELSIE LLOYD
BAGGAGE ATTENDANT ERIN BENNETT
ANGRY GUY ED DEHARDE
CRYING GIRL SARA BARKER
MIDDLE AGED MAN GEORGE TAMERLANI
COLLEGE GIRL ALIKI PAPPAS
PARANOID MAN MICHAEL HALE
RICH WOMAN MIRAN POWELL
HIPSTER MASON O'SULLIVAN
NERDY GUY JON WEST
LINE EXTRA 1 ANNE LEIDICH
LINE EXTRA 2 DANIEL WYLAND
LINE EXTRA 3 GABY PHAM
LINE EXTRA 4 KATRINA SUAREZ
LINE EXTRA 5 REBECCA HARRIS
LINE EXTRA 6 KATRINA SUAREZ
LINE EXTRA 7 TRICIA JARRELL
LINE EXTRA 8 EVELYN SMITH
LINE EXTRA 9 MICHAEL KROPAT
LINE EXTRA 10 TOM CONNER
LINE EXTRA 11 MICHAEL MIRANDI

EXECUTIVE PRODUCER REBECCA KANDER
IVAN KANDER

DIRECTOR IVAN KANDER

PRODUCER IVAN KANDER

ASST. DIRECTOR MICHAEL MIRANDI

WRITER IVAN KANDER

STORY BY IVAN KANDER
MICHAEL MIRANDI

MUSIC COMPOSED BY BEN SCHWARTZ
AUDIO/DIALOGUE MIX SANDY MARSHALL
SOUND DESIGN IVAN KANDER

DIR. OF PHOTOGRAPHY NATHAN GOLON
ASST. CAMERA JOEY WALKER
2ND ASST. CAMERA TOM CONNER

GRIP JOEY WALKER
TOM CONNER
STEPHEN RUBACK

AUDIO/BOOM OP RICHARD ROCK

WARDROBE REBECCA HARRIS

SET PHOTOGRAPHY TOM CONNER
SHARON MAYO
IVAN KANDER

PRODUCTION DESIGN IVAN KANDER

SET DRESSER MICHAEL MIRANDI
REBECCA KANDER
IVAN KANDER

OPENING TITLE GFX BRIAN "CAINER" CAIN

SPECIAL THANKS

GREY ADKINS
LAREMY LEGEL
MATT JAMES
CLINT GOOD
FRANK TOWNEND
SAMI BENNETT
ANDY WELLS
JARED VARAVA
THERESA MUELLER

ARLENE AND STEVEN HARRIS
MICKI AND JOE ZAKAS
MARCO LANDI
ROCK SHAIK
AVI GLIJANSKY
JEFF MARINO
NOMAD PRODUCTIONS
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